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#### EXHIBITIONS:

- 2005 "The Wood Show" – Center for Maine Contemporary Art / Rockport, Maine
- 2005 "Ribbon War" – Stadler Gallery / Kingfield, Maine
- 2005 "Staying the Course Part II" – Manif 3 / Quebec, Canada
- 2005 "Campmor Catalogues" – Washington Library / Washington, Maine
  
- 2004 "Pierogi A Go Go" – Pierogi 2000 Gallery / Brooklyn, New York
- 2004 "Staying the Course" – Searsmont Library / Searsmont, Maine
- 2004 "Eliminating Racism: Building the Planet We Want" – Galeyrrie / Falmouth, Maine
- 2004 "Bring It On" – Belfast Free Library / Belfast, Maine
  
- 2003 "Composition 101" – Center for Maine Contemporary Art / Rockport, Maine
- 2003 "Ex-Space Projects: Book Market" – Knitting Factory / NYC
- 2003 "Moratorium Day, Draw In" – Bowdoin College Museum of Art / Brunswick, Maine
- 2003 "Studio Connections: Artists Supporting Maine PBS" – Art Gallery at UNE / Portland, Maine
- 2003 "Music Revelations" – Bangor Symphony Orchestra / Bangor, Maine
- 2003 "Union of Maine Visual Artists" – Camden Library / Camden, Maine
- 2003 "Culture" – Searsmont Library / Searsmont, Maine
- 2003 "Crying Uncle" – Railroad Square Cinema / Waterville, Maine
- 2003 "Oily Business" – Belfast Framer / Belfast, Maine
  
- 2002 "Night of 1000 Drawings" – Artists Space / NYC
- 2002 "Downeast Looks at Downeast: Route One" – Ellsworth Library / Ellsworth, Maine
- 2002 "Faculty Show" – Arts Center at Kingdom Falls / Montville, Maine
- 2002 "20/20 Hindsight" – Stadler Gallery / Kingfield, Maine
- 2002 "Love" – Elements Gallery / Rockland, Maine
- 2002 "Plugged in Fest" – Center for Maine Contemporary Art / Rockport, Maine
- 2002 "Union of Maine Visual Artists-Annual Juried Show" – Blum Gallery / Bar Harbor, Maine
- 2002 "Reactions" – Exit Art / NYC
- 2002 "Of Mice and Man" – Improv Nights/Lorraine Brown Studio / Belfast, Maine
  
- 2001 "Night of 1000 Drawings" – Artists Space / NYC
- 2001 "Artists Respond to September 11" – Lincoln Street Center / Rockland, Maine
- 2001 "Show Me Your Fish" – Blum Gallery / Bar Harbor, Maine
- 2001 "Odd Fish, Cod Fish" – Eastport Gallery / Eastport, Maine
- 2001 "Boat" – Elements Gallery / Rockland, Maine
- 2001 "Small is Beautiful" – Elements Gallery / Rockland, Maine
  
- 2000 "Home" – Elements Gallery / Rockland, Maine
  
- 1999 "New England Artists' Trust, 5<sup>th</sup> Artists Congress" – Creative Workshop / New Haven, Ct
  
- 1998 "New to Town" – Davidson and Daughters / Portland, Maine
- 1998 "Sex and Gender" – Blum Gallery / Bar Harbor, Maine
  
- 1996 One Person Show – Jane Sanford's Studio / Belfast, Maine
  
- 1995 "The Road to Hell is Paved With Good Intentions" – Bell the Cat / Belfast, Maine
- 1995 "Annual Juried Show" – Center for Maine Contemporary Art / Rockport, Maine
- 1995 One Person Show – Bell the Cat / Belfast, Maine
  
- 1994 "New Island Views" – Newhouse Center / Snug Harbor, Staten Island
  
- 1993 "Wall to Wall" – Art Initiatives at Tribeca 148 Gallery / NYC

- 1991 "Uncertain, Unknown, Uncharted" – The Art Lab / Snug Harbor, Staten Island
- 1990 "Studio in a School Artists" – Artists Space / NYC
- 1990 "Figuring Eros" – Newhouse Gallery / Snug Harbor, Staten Island
- 1988 "Uhuru: African and American Art Against Apartheid" – City Without Walls / Newark, NJ
- 1985 "Forbidden Dreams" – City Without Walls / Newark, NJ
- 1985 "New Art in the Surrealist Spirit" - City Without Walls / Newark, NJ
- 1984 "Works on Paper" – Rutgers University / Camden, NJ
- 1984 "Works on Paper" - City Without Walls / Newark, NJ
- 1984 "L'Esprit Encyclopedique" – NY Public Library, Tompkins Square Branch / NYC
- 1984 "Kenny Cole/Robert Egert" – 8 B.C. / NYC
- 1984 "New Year's Eve" – 8 B.C. / NYC
- 1984 "In Heat" – Cat Club / NYC
- 1984 "Alarm" – Kamikaze / NYC
- 1983 "That Show" – 301 E. Houston / NYC
- 1983 "Seriously Silly" - City Without Walls / Newark, NJ
- 1983 "The Red Show" – Public Image / NYC
- 1982 "University of Delaware 20<sup>th</sup> Biennial" – University of Delaware / Newark, Delaware

#### **AWARDS, GRANTS**

- 2003 Maine Community Foundation, Photographing Artwork Project recipient
- 2002 Maine Community Foundation, Photographing Artwork Project recipient
- 2002 Vermont Studio Center, full fellowship
- 1990 Artists Space Grant
- 1983 Artists Space Grant
- 1979 Ford Foundation Studio Award
- 1978 Ford Foundation Studio Award
- 1976 Charles E. Burchfield Scholarship

#### **NOTABLE**

- 2004 Pierogi Press #15 Mark Lombardi memorial issue
- 2004-present Pierogi 2000 – Flat File
- 2002-present Drawing Center Slide Registry
- 2002- present Maine Arts Commission Slide Registry
- 2001- present Artists' Space Online Registry
- 2000- present Union of Maine Visual Artists – webmaster
- 1999- present Art Center at Kingdom Falls - Board of Directors
- 2001 NYC Percent for Art - Short Listed
- 1988/1993 Serpentine Art and Nature Commons – Program Director

#### **EDUCATION**

- 1981 Pratt Institute, Brooklyn, NY - BFA

## REVIEWS

- Eileen Watkins, "Papering the Walls" The Sunday Star Ledger, September 23, 1984 pg. 4.
- William Zimmer, "Paintings of Eros, Photos of Hands" The New York Times, March 25, 1990 pg. 18 (N.J.)
- Michael Fressola, "Art Looks at the Erotic Impulse" Staten Island Sunday Advance, April 6, 1990 pg. E1
- Michael Fressola, "Sensitivity, Satire, Humor" Staten Island Sunday Advance, July 24, 1994 pg. E1
- Vivien Raynor, "9 Artists in a Show That's Both Conventional and Eccentric" The New York Times, September 11, 1994 pg. 11 (N.J.)
- Alan Crichton, "Waldo County Artists are Strutting Their Stuff" The Waldo Independent, August 31, 1995 pg. 29
- Alan Crichton, "Cole's Work is neither Carefree nor Innocent" The Waldo Independent, February 13, 1997 pg. 27
- Annie Seikonia, "New to Town" Casco Bay Weekly, April 2, 1998 pg. 28
- Robert Shillady, "Fish Make Great Art at Blum Gallery" The Ellsworth American, March 8, 2001 pg. 12, Section 2
- David Grima, "Artists Respond to Sept. 11" The Camden Herald, October 18, 2001 pg. B1
- Corinne Vaccaro, "20/20 Hindsight Brings Landscape of Imagination into View" The Republican Journal, June 20, 2002 pg. C2
- Jetsun Penkalski "Mood Meets Narrative" The Ellsworth American, January 2002
- "In the Spirit of Artistic Collaboration" The Waldo Independent, March 13, 2003 pg. 22
- David Grima, "Color in Winter-a gallery tour" The Republican Journal, January 22, 2004 pg. 6